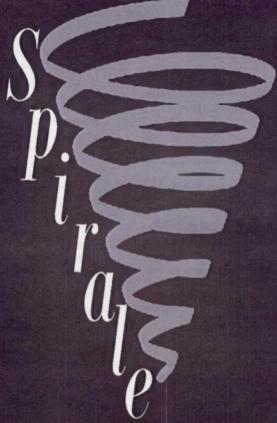


FACULTY OF FINE ARTS

Department of Contemporary Dance



NEW WORKS BY FIRST YEAR CONTEMPORARY DANCE STUDENTS

MARCH 22-24

SHOW: 8PM RECEPTION: 7PM

Room 7 265, John Molson Building (1450 Guy), Sir George Williams Campus

\$5 STUDENTS

\$8 GENERAL ADMISSION

PROGRAM A

Mitose Méiose

Choreographer: Marie-Clara Jeannotte, Véronique Morin

Dancers: Camille Mougenot, Ève Constantin

Music: Dawn by Fruiting Bodies

Costumes/Props: Marie-Clara Jeannotte, Véronique Morin

Dear you... Love, me

Choreographer/Dancer: Hannah Hollingham Music: Slam poetry by Hannah Hollingham

"Almost"

Choreographer/Dancer: Jessie Shigetomi Music: 'Abandon Window' by Jon Hopkins Costumes/Props: Jessie Shigetomi

Soleil sur cuisse

Choreographer: Camille Mougenot

Dancers: Marianne Lynch, Marie-Clara Jeannotte

Music: Pickle ASMR Eating Sounds Costumes/Props: Camille Mougenot

overcast

Choreographer/Dancer: Nicole Duff

Music: 'Sweat' by RY X, 'Second Sun' by Bonobo

it takes two to tangle

Choreographer: Selena Russo Dancers: Selena Russo, Lula Sharp

Music: 'Like Wolves on the Fold' -Colin Stetson; sound recordings/edit -Selena Russo

Soft Geography

Choreographer: Melissa McCracken Dancers: Jessie Shigetomi and Edie Guo Music: 'Timeless' by Catalina Galán Vargas

_____: (n.f.) Qualité de qqn, de qqch qui est beau faux, conforme contraint à un idéal esthétique plastique

Choreographer: Eve Constantin

Dancers: Ève Constantin, Justine Bellefeuille, Marianne Lynch, Mikayla Glumac Music: 'Supermodel' by Taylor Dayne (edit by Ève Constantin & Élise Rouleau)

Costumes/Props: Ève Constantin and Édith Potvin

In-between Lights

Choreographer: Amelia Jacobs

Dancers: Hannah Hollingham, Aude Mathieu, Véronique Morin, Camille Mougenot,

Marie-Clara Jeannotte

Music: 'Sometimes I do things because I like to' by Oliver Herman

Costumes/Props: Amelia Jacobs

PROGRAM B

making peace with my multiples Choreographer/Dancer: Edie Guo Music: Steve Reich. Dale Snale

Take off your coat and stay awhile

Choreographer: Lula Sharp

Dancers: Chiara Lucchetta and Sheida Arbabian

Music: 'LA9' by Moby

Beyond The Mind

Choreographer/Dancer: Marianne Lynch Music: 'Puppet Talk' by Space Gang

Attraction

Choreographer/Dancer: Lou Amsellem

Music: 'Blue' by Willow Beats Costumes/Props: Lou Amsellem

In / out

Choreographer: Chiara Lucchetta

Dancers: Lula Sharp and Sheida Arbabian Music: 'Floating / Sinking' by Peter Broderick

Carrément ligné linéaire avec recoin triangulairement sans contrôle

Choreographer: Justine Bellefeuille

Dancers: Camille Mougenot, Nicole Duff, Amelia Jacobs, Eve Constantin,

Justine Bellefeuille

Music: 'Drone Logic' by Daniel Avery Costumes/Props: Justine Bellefeuille

Whispered

Choreographer/Dancer: Meghan Mainville

Music: 'Earth' - Brian Crain; 'Sound of Silence' covered by Nouela, edit -Meghan Mainville

Pressure

Choreographer: Sheida Arbabian

Dancers: Chiara Lucchetta and Lou-Paul Amsellem

Music: 'Sway' by Diana Krall

Pass through the anonymous dancer

Choreographer: Lidya Amélie Tapia-Barajas

Dancers: Eve Constantin, Marie-Clara Jeannotte, Véronique Morin, Amelia Jacobs, Hannah Hollingham, Meghan Mainville, Lidya Amélie Tapia-Barajas, Selena Russo

Music: 'Gosh' by Jamie xx

Department of Contemporary Dance

FULL-TIME FACULTY

Silvy Panet-Raymond, Chair Michael Montanaro Angélique Willkie

PART-TIME

<u>Creative Process</u> Jacques Brochu Marie-Stéphane Ledoux

Technique
Erin Flynn
Marie Claire Forté
Sara Hanley
Kelly Keenan
Alanna Kraaijeveld
Caroline Laurin-Beaucage
Isabelle Poirier
Daniel Villeneuve

Sound and Silence for the Dancer Gaétan Leboeuf

<u>Dance Traditions</u> Philip Szporer

Aspects of Production in Dance
Paul Chambers

Music Accompanists

Robert Lépine Miguel Medina Francis Pomerleau

PRODUCTION STAFF

Lighting: Öykü Önder Sound: Mark Durand

Poster Design: Chiara Lucchetta Yideo Documentation: Enzo Sabbagha